

# **W 1 Junior Professorship for Art Historical Provenance Research**

## Subject-specific Evaluation Criteria

### **1. Research Performance**

Independent contribution to the further methodological and conceptual development of the relevant international art historical field (e.g. object research, image studies, provenance research)

Publications in renowned journals

National and international visibility, as evidenced by lectures, conference attendance and the independent organisation of at least one specialist art historical conference.

Third-party funding obtained for research projects, conferences and publications (e.g. from the DFG and foundations such as the Gerda Henkel Foundation or the Geschwister Boehringer Ingelheim Foundation for the Humanities)

### **2. Teaching**

Subject-specific and didactic quality of teaching performance in art history lectures, seminars, exercises as well as on excursions, both in the BA and MA areas (including student teaching evaluations)

Supervision of BA and MA theses as well as dissertations

Conception, organisation and implementation of an annual lecture series within the thematic framework of the junior professorship

Annual study day for students on career orientation within the thematic framework of the junior professorship

### **3. Academic Engagement**

Active participation in academic self-administration at department or faculty level (e.g. faculty council, examination board, habilitation committee)

### **4. Leadership Responsibility**

Proof of personnel management competences, e.g. through the management of project teams or through specific university or non-university further training courses.